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Expertise comptable et commissariat aux comptes

Immeuble La Verdérie, Impasse des Polifévriers - ZI Jarry 97122 Baie-Mahault  
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Fax : 0590 26 77 95 - e-mail : betq@groupe-enclade.com

**Ariane**

39, rue Ferdinand Forest  
Z.I. Jarry - 97122 Baie-Mahault  
Tél. : 0590 26 75 16 - Fax : 0590 26 61 23  
ariane.info@wanadoo.fr

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0590 98 90 76  
Rue Thomas Edison - Jarry (face Socrema)  
97122 Baie-Mahault - acarr.971@orange.fr

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**PROrent**

LOCATION DE VOITURES - Accueil Port et Aéroport 7J/7

228 rue Alfred Lumière - ZI Jarry - Tél. : 0590 26 73 44  
Fax : 0590 25 22 41 - Email : prorent@wanadoo.fr

Faites des économies en réservant à l'avance à [www.pro-rent.com](http://www.pro-rent.com)

**SGSGM**  
environnement

Imp. Lavoisier - ZI Jarry Sud  
BAIE-MAHAULT

Tél. : 0590 26 96 63  
Fax : 0590 26 99 89  
sgsgm.environnement@orange.fr

**MISE À DISPOSITION DE BENNES NETTOYAGE DE SITES • COLLECTE DE DÉCHETS**

**BioPôle Antilles**  
Laboratoire de Biologie Médicale

Immeuble Le Take N° 10, Convenance, Route de la Retraite  
97122 Baie-Mahault  
Tél. : 0590 26 11 70 - Fax : 0590 60 11 71  
Lundi au jeudi 6h30-17h30 - Vendredi 6h30-13h - Samedi 7h-12h

Clinique Les Eaux Claires, Moudong Sud  
97122 Baie-Mahault  
Tél. : 0590 95 15 00 - Fax : 0590 69 28 78  
Lundi au Vendredi 6h30-18h - Samedi 7h-12h

53 Résidence Lacroix, Belcourt - 97122 Baie-Mahault  
Tél. : 0590 26 00 04 - Fax : 0590 38 21 92  
Lundi, mardi, jeudi 6h30-12h30 / 13h30-17h  
Mercredi 6h30-12h30 - Vendredi 6h30-13h - Samedi 7h-12h

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**Centre-Ville**

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**MOUDONG SUD**

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**LA MAHAULTIÈRE**

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**ARNOUVILLE**

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## Découverte de Baie-Mahault (Sites repérés sur la carte)

- Eglise Saint-Jean-Baptiste**: reconstruite en pierre en 1931, elle est l'œuvre d'Ali Tur, architecte délégué par le gouvernement après le cyclone de 1928. Sa façade présente une combinaison de volumes pleins et arrondis avec deux imposants tours symétriques de part et d'autre du clocher qui s'opposent à la façade percée de clostures et au clocher muni des trois cloches qui appuient au-dessus du toit. Créé en même temps que l'église, le Maître-autel est inspiré du style Art déco, avec effet vitrail et des lignes allongées.
- Bibliothèque multimédia Paul Mado** : située Place Childéric Trinquereur face à la Mairie, à l'emplacement de l'ancien CEG (collège d'enseignement général), cette importante structure porte le nom d'un ancien Maire de Baie-Mahault. La façade préservée bénéficie d'une fresque réalisée par les artistes guadeloupéens Joël Nanikin et Antoine Nabajon et dispose d'une architecture privilégiant la transparence architecturale sur le Grand Cul-de-Sac Marin. La bibliothèque multimédia s'étend sur 3 niveaux. Elle est dotée de plusieurs pôles d'activités judicieusement aménagés : salon de musique, la "Ruche" espace d'animation pour "l'heure du conte" notamment, espace multimédia, salle de travail, salle polyvalente, atelier de peinture, atelier de musique. De nombreuses animations culturelles y sont proposées.
- Monument aux morts** : inauguré le 12 janvier 1936, créé par l'architecte Edmond Merclier et Emile-André Leroy, ce monument est un bel exemple de l'architecture traditionnelle d'un pôle de type antillais (spécifiquement presque unique en Guadeloupe). Deux plaques disposées à droite et à gauche du soldat portent les noms des 15 jeunes morts au champ d'honneur.
- Port** : idéalement placé pour se rendre aux îlets Caret et Fajou, doté d'appontements pour la pêche et la plaisance offrant les conditions de confort et de sécurité souhaitées, il bénéficie d'un magnifique projet d'infrastructures nouvelles tant pour l'activité pêche que pour la plaisance.
- Façade littorale** : vue magnifique sur le Grand Cul-de-Sac Marin, zone de découverte de la mangrove, baie calme favorable aux activités nautiques pousse voile, plongée, canoë-kayak, ski nautique et jet ski peuvent être ici pratiqués, cette façade offre aussi au promeneur la possibilité de balades à pied et à bicyclette sur les voies et aires aménagées le long des berges agréables en plus d'un parcycleur.

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## Discovering Baie-Mahault (spotted sites on the map)

- Eglise Saint-Jean-Baptiste** ("Church of St. John the Baptist"): this edifice is the work of Ali Tur, architect delegate to the colonized French government in the wake of the hurricane of 1928. Its facade contrasts solid, curved masses—two imposing symmetrical towers rising on either side of the bell tower—with an open trellis design ornamenting the front of the three-bell tower, adding a feeling of lightness to the building. Constructed at the same time as the church, the main altar is inspired by the style Art déco, with simple lines and a stained-glass window effect.
- Bibliothèque multimédia Paul Mado** ("Paul Mado Multimedia Library"): inaugurated in September 2012 across from the Town Hall on Childéric Trinquereur square, at the location of a former CEG (college d'enseignement général, or middle school). It bears the name of a previous mayor of Baie-Mahault, Paul Mado. The architecture of the Paul Mado Multimedia Library, which preserved facade features a unique architectural style. The building is designed to be transparent, allowing for a panoramic view of Grand Cul-de-Sac Marin. A multi-purpose facility, it was designed by a team of Guadeloupe architects, and has a footprint of 1,690.90 m<sup>2</sup>. It has three levels, with a number of well-organized activity hubs: music room; the "Ruche" ("Hive") room, used among other things for "story hour"; a multimedia area; workshop; multipurpose room; painting studio and music workshop.
- War Memorial**: located near the Paul Mado Multimedia Library, overlooking the sea, surrounded by a small fenced-in garden. It depicts a typical soldier of the Antilles (one of only two such depictions in Guadeloupe). The statue is the work of sculptor Emile-André Leroy. Two plaques to the left and right of the base names the fifteen young men who were killed in action in World War I.
- Port**: ideally located for accessing Caret and Fajou islets, with wharfs for fishing and boating offering all that is necessary to ensure safety and comfort, the port is currently being outfitted with new fishing and boating infrastructures as part of an ambitious improvement program.
- Waterfront**: in addition to a magnificent view of Grand Cul-de-Sac Marin, the waterfront offers visitors the opportunity to explore the mangrove swamps, and a calm body of water for water sports, including sailing, diving, kayaking, water-skiing and jet skiing. The waterfront also offers maintained paths and other areas for walking or cycling along its landscaped shoreline, in addition to a nature park.
- Grand Cul-de-Sac Marin Natural Preserve**: surrounded by 25 km of coral reef on the ocean side, and by the longest mangrove belt in the Lesser Antilles on the land side, this nature preserve is a remarkable reservoir of biodiversity. The 15,000-hectare Grand Cul-de-Sac Marin bay connects Basse Terre and Grande Terre islands. It is bordered by 3,000 hectares of mangrove swamps, bayou forests, and herbaceous marshes of great ecological value. Coastal wetlands protect the shoreline from ocean swells, filter runoff, hold high volumes of rainwater generated by hurricanes and tropical storms, and provide habitat for migrating birds. A number of rivers descending from the mountains of Basse Terre empty into this bay, the largest of which is the Grande Rivière à Guyaves. The bay is also home to a many business enterprises, including 300 registered small-scale fishermen, and 80 tourist operators, who offer water activities, guided tours, and other eco-tourism activities. For more information: Parc national de la Guadeloupe 0590 41 53 55 - [www.guadeloupe-parcnational.fr](http://www.guadeloupe-parcnational.fr).
- Former Power Plant "La Friche"**: home to the port office, this gathering and event space also hosts many performances, exhibitions, and cultural and athletic events. This is the site of Baie-Mahault's former electrical power plant, a reinforced concrete building erected after the World War II storm damage of May 10, 1902. It was decided to adjust by arms General Richpanse's troops, whom he suspected of wanting to restore slavery. After hard fighting, he evacuated Fort Saint-Charles (Basse Terre) and fell back on the heights of Matouba to constitute in this town a hub of resistance. But Richpanse did not give him time and stormed the Matouba (Matouba) dwelling where Delgrès had established his headquarters. Delgrès, wounded in the knee, decided to commit suicide (with several hundred men) by blowing barrels of powder.
- Velodrome Amédée Deteaux** ("Amédée Deteaux Velodrome"): named for the famous Guadeloupean track cyclist of that name, this track cycling stadium hosted the French track cycling championship in 2009. Its seating capacity and location in proximity to the Jarry Industrial and Business Park also make it a prime venue for artistic and economic events (concerts, performances, exhibitions, fairs, etc.).
- Maison Coloniale de Wonche** ("Wonche Colonial House"): this traditional mid-19th century "master's" house was built according to a square layout with a full wraparound gallery. Located on a plantation whose lands included the current settlements of Calvaire and Dorville, it was owned by Mr. Wonche, who, in 1840, succeeded first mayor Count d'Estrelan. He was the commune's second mayor. Today the building is known as the "Wonche Neighborhood House," and is open to all as a venue for various workshops and events.
- Descamps House, Birmingham Plantation**: built according to the traditional Master's House on a single floor, this house was the residence of Gaston Descamps, Mayor of Baie-Mahault for several administrations between 1848 and 1871. It was built by his brothers a company regrouping the Birmingham Plantation and the refinery of La Retraite.
- Smoke Shaft of the refinery**: the sugar refinery of Auguste Nouy, established in 1820 and was modernised in 1860 functioned until 1870, date when sugar cane was no longer traded in the site but transported to the refinery of Desrousseaux in Pointe-à-Pitre.
- Roundabout "Les amarrures de Jabrun"**: inaugurated on the 21<sup>st</sup> of August 2012, the work of Richard-Viktor Sainsily Cayol, this roundabout included in the cultural and artistic itinerary of Baie-Mahault pays homage to those who have lived from the land when Jabrun was still a sugar plantation. Three women cast in iron in the act of working, under the burning sun. This representation is also a homage to "Man Sam" a very important local figure, the father of Guy Conquet, a famous drummer. At her place in Jabrun, gathered until the break of dawn plantation workers for a "chanté léwaz" grand musical gathering during moments of sharing and joy.
- Port of Jarry**: the Port of Jarry is a primary engine of Guadeloupe's economy, offering the amenities necessary for developing trade with Europe, the Americas and the Caribbean. This port, which has four container cranes, two of which are state-of-the-art, services over 350 container ships a year using the most advanced infrastructure and equipment. Its container traffic of nearly 170,000 TEUs places it among the top 10 ports in the Caribbean.
- International Commerce Zone**: an area of 38ha located in the immediate proximity of Jarry's terminal housing the duty-free shopping zone, they permits business people to benefit from warehousing free of duties and taxes. The Industrial Park, 12 ha, destined to receive petrol products or gas, and energy production storage and the World Trade Center complex.
- World Trade Center Complex**: logistical heart of the International Trade Zone, the World Trade Center Complex is also the nucleus of the European Caribbean Activity Complex (CECA), which includes Pôle Caraïbes Airport, the Port of Pointe-à-Pitre, and manufacturing and trade zones.
- Chapelle Notre-Dame de Jarry** ("Our Lady of Jarry Chapel"): Chapelle Notre-Dame de Jarry is beloved by the people of Guadeloupe, many of whom consider it a place of grace, healing, and... miracles.
- Bœufs Tirants** ("Pulling Bulls"): deeply rooted in Guadeloupean tradition, pulling bull contests are a veritable institution in the department, one that arouses the interest of Competitions, organized by communal pulling bull associations (of which there are about fifteen in Guadeloupe) according to a schedule drawn up annually. Events organized by the "Gentilhommes de Baie-Mahault" ("Baie-Mahault Gentlemen") take place in the Beausénil sector.

## Land of innovations, land of energy


With a population now numbering 31,209, Baie-Mahault has successfully diversified its economy and sustainably developed a broad range of cultural, tourist, and athletic activities, all while preserving agricultural identity with the cultivation of its exceptionally rich soil. Although the commune's economic activity is concentrated essentially in the Jarry Industrial and Business Park, the town, shoreline, and inland areas offer a variety of places to explore. The town of Baie-Mahault is located on the commune's southern shore, and features a beautiful wooded shoreline with a fishing and pleasure boating port. Across from the landing stage, visitors will find Childéric Trinquereur Square, named for the man who served as Mayor of Baie-Mahault from 1943 to 1969. Here it is possible to visit the Town Hall, with its elegant architecture; the War Memorial, reminding passersby of the sacrifices made by the commune's native sons; and the new Paul Mado Multimedia Library, not far from which stands Saint-Jean-Baptiste Church, which was rebuilt following the hurricane of 1928 in the style of Ali Tur. A few traditional houses have withstood the ravages of time, and remain as guardians of ancestral tradition, in sharp contrast to the modernism of a commune in constant change.

The port is currently the focus of an improvement program affecting the entire shoreline, from Point Pasquereau to the Salee River. Walking paths with panoramic views are being developed, along with a wide range of recreational water activities (including water skiing, kayaking, sailing, and diving). The landing stage on the banks of the lagoon is the starting point for excursions to the mangrove swamps, the mouth of the Grande Rivière à Guyaves, and the nearby islets of the Grand Cul-de-Sac Marin preserve. Although sugar growing remains an important activity in this part of northern Basse-Terre, some planters have opted to diversify their crops, and it is not at all uncommon to also find pineapple fields and yam plantations. All around the commune, visitors will discover small townships with traditional "lolo" (neighborhood groceries), holiday cottages surrounded by nature, the perfect setting for unforgettable moments of peace and tranquility, and residential areas featuring elegant villas, signs of a commune undergoing total renewal. Markets across the commune serve as potent symbols of the island's agricultural vitality, and it is here in Baie-Mahault that the first "Festival Régional des Arts Culinaires et de la Gastronomie" (regional culinary festival) was held.

The commune's Pulling Bull and Pulling Goat associations organize competitions that give local farmers the opportunity to renew contacts and showcase their breeds.

The town motto "One ambition, many projects and actions," is very apt. Artistic creation, facilitation, hosting, entrepreneurship, everything in this open and welcoming commune is an occasion for gathering and exchange. Baie-Mahault is home to musicians Guy Conquet and Gérard Lockel, to name just two, and offers many cultural events that reaffirm its artistic identity. February: the Béma Mi Mas Parade, during the celebration of Carnaval; June: the "Bûcher de la Saint-Jean" event (lighting of a bonfire) during the Local Heritage Festival; "Jou à la Sen Jan" (Saint John's Day), an agricultural, artisanal, floral, culinary, and cultural event; "Voix d'ici et d'ailleurs" ("Voices from Here and Beyond"), a traditional song festival; "Art Béma," an international contemporary art exhibition, in December; "Jou à Tradisyon" ("Tradition Day") at the Jarry Fête à Christmas market (the island's largest, a showcase of local products welcoming over 10,000 visitors a year). BaieMahault also benefits from the presence within its borders of the Destrelan shopping center, the island's largest, tourist maps of Guadeloupe and city street maps are available at the Office of Tourism. [www.baieimahault.fr](http://www.baieimahault.fr)

## La Commune de Baie-Mahault



Port de pêche

La ferme de Dalciat

Maison coloniale de Wonche

Chapelle de Calvaire

Champ de canne

Recolte de la canne

Pointe St-Vast

Pointe Pasquereau

Baie Dupuy ou Baie Cercelle

Bœufs tirants

Velodrome Amédée Deteaux

Immeuble Le Také, Convenance

Giratoire "Les amarrures de Jabrun"

Marché de Gourdeliane

Régate de voile traditionnelle

Pointe Madeleine

Pointe de l'Alliance

Habitation Birmingham

La Baie Mahault

Pont de l'Alliance

Pont de la Gabarre

Velodrome Amédée Deteaux

Meeting International d'Athlétisme

Parc d'activités de Jabrun

Zone de Commerce International

Complex World Trade Center

Complex World Trade Center

**Cheminée de sucrerie**: la sucrerie d'Auguste Nouy, établie vers 1820, fut modernisée en 1860 et fonctionna jusque vers 1870, date à laquelle les cannes ne furent plus traitées sur place mais par chaînes jusqu'à l'usine de Darbouville à Pointe-à-Pitre.

**Giratoire "Les amarrures de Jabrun"**: Inauguré le 21 août 2012, œuvre de Richard-Viktor Sainsily Cayol, ce giratoire qui s'inscrit dans le parcours culturel et artistique de Baie-Mahault rend hommage à celles qui ont vécu de la terre lorsque Jabrun était encore une exploitation cannière. Trois femmes de fer en plein labour, sous le soleil brûlant. Ce tableau est aussi un hommage particulier à Man Sosso, grande figure locale, qui fut la mère de Guy Conquet, illustre tambouyé. Chez elle, à Jabrun, se retrouvaient jusqu'au lever du jour ouvriers agricoles et "chanté léwaz" pour des moments de partage et de joie.

**Port de Jarry**: il joue un rôle de premier plan dans l'économie de la Guadeloupe grâce au développement des échanges avec l'Europe, la Caraïbe et le continent américain. Ce port qui dispose de 4 portiques dont 2 de dernière génération, traite, grâce à ses infrastructures et ses outillages de pointe, plus de 350 porte-conteneurs par an. Son trafic conteneurisé de près de 170 000 EVP le place parmi les 10 premiers ports de la Caraïbe.

**Zone de Commerce International**: elle occupe une superficie de 38 ha à proximité immédiate du terminal de Jarry. Elle regroupe la zone d'entrepôts francs, qui permet aux entreprises qui y sont implantées de bénéficier d'un régime de stockage des marchandises en franchise de droits et de taxes, le Parc Industriel, 12 ha destiné à accueillir le stockage de produits pétroliers ou de gaz et la production d'énergie, et le Complexe World Trade Center.

**Complexe World Trade Center**: centre logistique de la Zone de Commerce International, il est aussi le centre nerveux du Complexe Euro Caraïbe d'Activités (CECA) qui intègre l'aéroport Pôle Caraïbes, le port de Pointe-à-Pitre ainsi que les zones de production et d'échanges.

**Chapelle Notre-Dame de Jarry**: lieu très prisé des Guadeloupéens, elle bénéficie d'une réputation exceptionnelle chez certains pour ses bienfaits, grâces et... miracles.

**Bœufs tirants**: cette tradition, intégrante de la tradition guadeloupéenne, les concours de bœufs tirants sont une véritable institution en Guadeloupe et déchaînent les passions. Les manifestations organisées par l'association "Les Gentilhommes de Baie-Mahault" se déroulent à la section Beausénil.

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